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### Guide to Symbols

□ is a light Down strum (or can sometimes be a 'touch strum')

□ is a firm or accented Down strum    ∨ is an Up strum

F /// is 4 beats of an F chord.    Cmaj7 /// //// is 8 beats of Cmajor7

Part I : The Strums

Common Strum:      □    V    □    V    □    V    □    V  
**One** and **Two** and **Three** and **Four** and

March            □    □  
**One**   **Two**

Waltz            V            □            □  
**One** and **Two** and **Three** and

Or;  
                  □            □    V    □    V  
**One** and **Two** and **Three** and

12 Bar Blues:      □    V    □    V    □    V    □    V  
**One** and **Two** and **Three** and **Four** and

Triplet stroke :    Triplet    □    V    □    V    □    V  
**One** and **Two** and **Three** and **Four** and

Bossa Nova :        □            *Drag* V            V            V  
**One** and **Two** and **Three** and **Four** and

                  □            *Roll* V    □    V    □    V  
**One** and **Two** and **Three** and **Four** and

                  □            □V□ V    □    V    □    V  
**One** and **Two** and **Three** and **Four** and

Reggae            □V            □            □V            □  
**One** and **Two** and **Three** and **Four** and

Swing            □            □            □            □  
**One** and **Two** and **Three** and **Four** and

Samba  
□            □            □            □            □    V            V    □  
**One** and **Two** and **Three** and **Four** and **One** and **Two** and **Three** and **Four** and

Bo Diddley Strum  
□            V            □            □            □  
**One** and **Two** and **Three** and **Four** and **One** and **Two** and **Three** and **Four** and

Frailing/Clawhammer      *Bum titty Bum titty Bum titty Bum titty*  
**One** and **Two** and **Three** and **Four** and

Syncopated Style

- 1) □ V □ □ V □ □ V  
**One** and **Two** and **Three** and **Four** and
- 2) □ □ V □ □ V □  
**One** and **Two** and **Three** and **Four** and

Part II : The Songs

Take Me Home, Country Roads (Danoff and Denver)

1<sup>st</sup> note = D

G                    Em  
Almost heaven, West Virginia  
D                    C                    G  
Blue Ridge mountains, Shenandoah river  
G                    Em  
Life is old there, older than the trees  
D                    C                    G  
Younger than the mountains, growin' like a breeze

*Chorus;*

G                    D  
Country roads, take me home  
Em                    C  
To the place I be-long  
G                    D  
West Vir-ginia, mountain mama  
C                    G  
Take me home, country roads

G                    Em  
All my memories gather round her  
D                    C                    G  
Miner's lady, stranger to blue water  
G                    Em  
Dark and dusty, painted on the sky  
D                    C                    G  
Misty taste of moonshine, teardrop in my eye *Chorus...*

Em                    D                    G  
I hear her voice in the mornin' hours she calls me  
C                    G                    D  
The radio re-minds me of my home far away  
Em                    F                    C  
And drivin' down the road I get a feelin' that  
G                    D                    D7  
I should have been home yesterday, yesterday-ay *Chorus...*

Mister Sun (writer unknown)

1<sup>st</sup> note = C

C7 F Bb G7 C7 F  
Oh Mister Sun, sun mister golden sun won't you please shine down on me  
F Bb G7 C7  
Oh Mister Sun, sun mister golden sun, hiding behind a tree  
F C7 F C7  
We would like to be a thanking you, for coming out so we can play with you  
F Bb  
Oh Mister Sun, sun mister golden sun, won't you  
F C7 F C7 F C7 F C7  
Please shine down on, please shine down on, please shine down on me

Let Me Call You Sweetheart (w.m. Beth Slater Whitson and Friedman)

1<sup>st</sup> note = A

F  
Let me call you sweetheart  
Bb  
I'm in love with you  
C7 F C7  
Let me hear you whisper that you love me too  
F F7 Bb G7  
Keep the love-light glowing in your eyes so true  
Gm7 C7 F  
Let me call you sweetheart  
F7 Bb C7 F (C7 F)  
I'm in love with you

Kiss Me Once 1<sup>st</sup> note = E

*Chorus:*

A (alternate with F#m) (Am) A A7  
Kiss me once and that's all right with me  
D (alternate with Bm7) A (alternate with F#m)  
Kiss me twice underneath the old apple tree  
E7 (Bend!) A E7  
Kiss me 3 times and you're gonna have to marry me  
  
A (alternate with F#m) (Am) A A7  
I never had a nickel and I never had a lous-y dime  
D (alternate with Bm7) A (alternate with F#m)  
I've been a little fickle but I always have a pretty good time  
E7 (Bend!) A E7  
And if you want a little tickle then you're gonna have to toe the line *Chorus:*

A (alternate with F#m) (Am) A A7  
 So take me down to Chinatown to - night  
 D (alternate with Bm7) A (alternate with F#m)  
 Heaven is not so far if you look for it right  
 E7 (Bend!) A E7  
 Its there in the stars and the moon and the twinkalin' lights *Chorus:*

Rolling Down the Hill 1<sup>st</sup> note = G

C  
 Momma let me roll down the hill  
 F C  
 Papa let me roll down the hill  
 F G7 C F  
 The grass is short and green, the best I've ever see-n  
 C G7 C  
 Momma let me roll down the hill

C  
 This place looks so very nice  
 F C  
 It must be part of para-dise  
 F G7 C F  
 Here I am in heaven with a little time to fi-ll  
 C G7 C  
 Momma let me roll down the hill

C  
 Roll, rolling down the hill  
 F C  
 Roll, rolling down the hill  
 F G7 C F  
 This earth it moves so fast I can't keep sti-ll  
 C G7 C  
 That's what you get from rolling down the hill

The Girl From Ipanema (Jobim and Gimbel)

1<sup>st</sup> note = D

Cmaj7 /// /// D7 /// ///  
Tall and tan and young and lovely the girl from Ipanema goes walking  
Dm7 /// C#7 /// Cmaj7 /// C#7 ///  
And when she passes each one she passes goes "a-a-ah!"  
Cmaj7 /// /// D7 /// ///  
When she walks she's like a samba that swings so cool and sways so gentle  
Dm7 /// C#7 /// Cmaj7 /// ///  
That when she passes each one she passes goes "a-a-ah!"

C#maj7 /// /// F#9 /// ///  
Oh, but I watch her so sadly,  
C#m7 /// /// A9 /// ///  
How can I tell her I love her  
Dm7 /// /// Bb9 /// ///  
Yes, I would give my heart gladly  
Em7 /// A7 ///  
But each day when she walks to the sea  
Dm7 /// G7 ///  
She looks straight ahead not at me

Cmaj7 /// /// D7 /// ///  
Tall and tan and young and lovely the girl from Ipanema goes walking  
Dm7 /// C#7 /// Cmaj7 /// C#7 ///  
And when she passes I smile but she doesn't see,

C#7 /// Cmaj7 ///  
*Ending:* She just doesn't see,  
C#7 /// Cmaj7/ C#7/ Cmaj7 ///  
No, she doesn't see.

Over the Rainbow/Wonderful World (Arlen, Harburg/Thiele, Weiss and Douglas)

1<sup>st</sup> note = C

Intro: C /// Em /// Am /// F /// C /// G /// Am /// Am+G /// F /// ///  
Ooohs: C /// /// Em /// /// F /// /// C /// /// F /// /// E7 /// /// Am /// /// F /// ///

Somewhere Over the Rainbow

C /// /// Em /// /// F /// /// C /// ///  
F /// /// C /// /// Dm7 /// G7 /// Am /// /// F /// ///  
C /// /// Em /// /// F /// /// C /// ///  
F /// /// C /// /// Dm7 /// G7 /// Am /// /// F /// ///  
Someday I'll wish upon a star...

C /// /// Em /// /// Am /// /// Dm7 /// ///  
C /// /// Em /// /// Am /// /// F /// Dm7 ///  
C /// /// Em /// /// F /// /// C /// ///  
F /// /// C /// /// Dm7 /// G7 /// Am /// /// F /// ///

### Wonderful World

C /// Em /// F /// C ///  
F /// C /// E7 /// Am /// F /// /// Dm7 /// G7 /// Am /// /// F /// ///  
C /// Em /// F /// C ///  
F /// C /// E7 /// Am /// F /// /// Dm7 /// G7 /// C /// Dm7 /// C /// ///  
The colours of the rainbow...  
G /// /// C /// /// G /// /// C /// ///  
F /// C /// F /// C /// F /// C /// Dm7 /// /// G /// ///  
C /// Em /// F /// C ///  
F /// C /// E7 /// Am /// F /// /// Dm7 /// G7 /// Am /// /// F /// ///

### Someday I'll wish upon a star (reprise)...

C /// /// Em /// /// Am /// /// Dm7 /// ///  
C /// /// Em /// ///  
Am /// /// F /// Dm7 ///  
C /// /// Em /// /// F /// /// C /// ///  
F /// /// C /// /// Dm7 /// G7 /// Am /// /// F /// ///

### Ending (Ooohs)

C /// /// Em /// /// F /// /// C /// /// F /// /// E7 /// /// Am /// /// F /// /// C ///

### The Darktown Strutters Ball (Brooks)

1<sup>st</sup> note = G

C

I'll be down to get you in a taxi, honey,

D7

You better be ready about half past eight.

G7

Now dearie, don't be late,

C Cdim Dm7 G7

I want to be there when the band starts playing.

C

Re-member when we get there, honey,

D7

The two-steps, I'm gonna have 'em all;

F E7

Gonna dance off both my shoes,

C A7

When they play the 'Jelly-Roll Blues,'

D7 G7 C Cdim Dm7 G7

Tomorrow night at the Darktown Strutters' Ball.



A Song to Bring Back Something Which Is Lost 1<sup>st</sup> note = C

F7 Gm7  
I think that I have lost you  
F7 Gm7  
For You are nowhere to be found  
A7 Dm  
I've looked in the places where we lingered  
G7 C7 (Gm7 C7)  
But no-one that we knew has seen you a - round

F7 Gm7  
I looked but couldn't find you  
F7 Gm7  
And I knew that you were gone  
A7 Dm  
And since I gave up looking  
G7 C7 A7  
I try to bring you back with just a song

Dm A+ Dm7 G Gm A7  
If you hear me please come back and be in my arms  
Dm A+ Dm7 G Gm7 C7 F Dm  
I would give my life to know you're safe and have come to no harm  
E7 A7 Bbdim  
Hear me.... Is my plea.

F7 Gm7  
Some say my song is foolish  
F7 Gm7  
But I say that they are wrong  
A7 Dm  
For I know that I will find you  
G7 C7 (Gm7 C7)  
For you will find me when you hear my song.

I'm Happy 1<sup>st</sup> note = E

C  
I'm happy, happy as I can be  
F C  
There's a train, comin' down the track far as I can see  
G7 C  
Its carrying an angel bringin' my baby back to me

C  
 I'm laughing, laughing as hard as I can  
 F C  
 There's a train, been rolling all over this land  
 G7 C  
 I can see my angel smilin' and wavin' her hand

Let Me Sing a Country Song 1<sup>st</sup> note = F

*Chorus:*

F  
 Let me sing a country song  
 C7  
 Let me sing it, sing it, sing it all day long  
 F Bb  
 I'll play it loud, I'll play it long  
 F C7 F (Ending=F Bb F C7 FC7F)  
 And I will sing, sing, sing a country song

Bb F  
 Give me the prairie in my soul  
 Bb F  
 Give me a trailer, a family and a foal  
 Bb F A7 Dm  
 Give me pine trees that grin as I show oh oh  
 G7 C7  
 I'm a country boy – on the go and... *Chorus*

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